

# Karen Fitz-Gibbon

## Soprano



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- Opera**
- 2014: *Belinda* in *Dido & Aeneas* for Mornington Peninsula Summer Music Festival Academy (Victoria, Australia) [Musical Director: Kenneth Weiss]
- 2013: *Aurora* in *La Morte d'Orfeo* for The Harp Consort Baroque Opera Studio (St Petersburg, Russia) [Musical Director: Andrew Lawrence-King]
- 2012: *Susanna* in *The Marriage of Figaro* for Co-Opera (Bregenz Festspielhaus, Bregenz, Austria/ Schindellegi, Switzerland/ Wiesbaden Maifestspiele, Wiesbaden, Germany)  
*Kelly* in Australian premiere of Jeremy Beck's *Black Water* for Adelaide Fringe Festival: Australian tour, Singapore & Malaysia  
*Coridon* in Handel's *Acis & Galatea* for Co-Opera: Adelaide, Malaysia & Singapore
- 2011: Toured with Co-Opera as *Susanna* in their production of Mozart's *The Marriage of Figaro* (East Coast: Feb-May, Western Australia: Oct-Nov) [40 performances]
- 2010: Extra chorus for Opera Australia  
*Belinda* in Purcell's *Dido & Aeneas* for The Street Theatre/Canberra School of Music
- 2009: Extra chorus for Opera Australia  
Excerpts from Meale's *Voss* at the National Library (The Voss Project)  
*Abigail* in *Grimm and the Blue Crown Owl* by Josh McHugh (ANU School of Music)
- 2008: *Puccini Gala* for the Italian Embassy and the Canberra School of Music
- 2007: Performance for Governor General of Australia and *Friends of Opera*  
*Pamina* in Mozart's *Die Zauberflöte* for Canberra School of Music
- Concert**
- 2014: Solo art song recital for Art Song Canberra  
Concert of baroque repertoire with Brisbane Baroque Players  
Concerts in Sydney and Melbourne with Ensemble Sappho
- 2013: Studiokonzert with students from Kunst Universität Graz (Graz, Austria)  
Concert of operatic excerpts in Salzburg & Vienna (Austria)  
Concert of Bel Canto repertoire in Florence (Italy)
- 2012: *Micael* in Handel's *Saul* for Canberra Choral Society  
Opening ceremony, national conference Australian Music Therapy Association  
"Handwritten in Song" lieder recital for National Library of Australia, Canberra (opening and showcasing manuscript exhibition from Berlin State Library)  
Recital for "Berrima Smalls" concert series
- 2011: Soloist with Sydney Philharmonia Choirs (Fauré Requiem/Delalande concert)  
Soloist with Canberra Choral Society (Haydn, Mozart, Handel)
- 2010: Soloist with Sydney Philharmonia Choirs (Purcell's *King Arthur*)  
Soloist with Canberra Choral Society (Haydn)
- 2009: Soloist with Canberra Choral Society for Poulenc's *Gloria*  
Soloist with University of Canberra Chorus  
*Belinda* in *Dido & Aeneas* with Oriana Chorale
- 2008: Program for Art Song Canberra

**Broadcast/  
Recordings** 2014: Finals of Mietta Song Competition, broadcast August 2014  
Mornington Peninsula Summer Music Festival's *Dido & Aeneas* recorded for future broadcast

2013: Recording for ABC Classic FM (national) – 1 hr lieder recital

2010: Soloist, ABC FM Sunday Live broadcast with Canberra Choral Society  
Recording for ABC Classic FM 'Rising Stars' programme – 1 hr French melodies

**Awards** 2014: Finalist, Mietta Song Competition

2010: Inaugural candidate for Heath Ledger Young Artist Oral History Program  
(National Film and Sound Archive)

2009: First prize, Haydn Competition (Austrian Embassy/ANU School of Music)  
Winner: Canberra Critics' Circle Award for Music

**Education** 2007 – 2010: Bachelor of Music (Hons): Performance (Voice) at ANU, Australia

2012 – 2013: Postgraduate Certificate Studies at Universität Mozarteum (Salzburg, Austria)  
studying with Ms. Barbara Bonney

June 2012: Lied Austria International, Austria

July 2013: Bel Canto Institute, Florence, Italy

December 2013: Baroque Opera Academy, St Petersburg, Russia

Also: Studies with Carol Blaickner-Mayo (Vienna) and Eva Hess-Thaysen (Head of Vocal  
Studies, Royal Copenhagen Conservatorium)

Coaches: Julius Drake (Kunst Universität Graz),  
David Aronson (Wienerstaatsoper),  
Gaiva Bandzinaite (Salzburg Festival, accompanist International Mozart  
Competition),  
Philip Morehead (Head of Music, Chicago Lyric Opera) &  
Roger Malouf (Assistant Conductor, Metropolitan Opera NY)